

# PATRICIA DELSO LUCAS

## INDEPENDENT FILMMAKER

Writer, director, cinematographer, editor

*Based in Brussels, Belgium. From Madrid, Spain.*

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*"I am fascinated by the art of visual storytelling and the expressive power of light and shadow.  
I understand cinema as a language of its own, with its vocabulary, grammar, commas and full stops.  
I simply love shooting films; I don't think I can ever stop doing it."*

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## UNIVERSITY EDUCATION

1998/2004	Technical University of Madrid, Spain <b>Telecommunication Engineering: Sound and Image</b>
2004/2008	University Carlos III of Madrid, Spain <b>BA in Audiovisual Communication: Film Studies</b>
2008/2010	Edinburgh College of Art, Edinburgh, UK <b>MA in Film Directing: Creative Documentary</b>

## SPECIALIZED WORKSHOPS

### *- Filmmaking -*

2007/2008	NIC Film Institute of Madrid, Spain <b>Diploma in documentary filmmaking</b>
2010	London Film Academy, UK <b>Screenwriting, 16mm cinematography</b>
2011	New York University, USA <b>Feature film screenwriting</b>
2011	Sundance Shorts Lab, USA <b>Production and distribution of short films</b>
2014/2017	London Film School, UK Several workshops in <b>screenwriting, storyboarding, visual storytelling, editing</b>
2014/2015	Cineuropa.org <b>Short film screenwriting</b>
2015	Prague Film School, Czech Republic Fiction filmmaking: <b>screenwriting, directing, cinematography, editing</b>

2017 Los Angeles Global Cinematography Institute, USA  
**Advanced cinematography and colour grading**

2015&2018 Acting school Beatrice Flores Silva, Belgium  
**Directing actors**

### - Photography, drawing -

2010/2011 Institute for Documentary Photography of Barcelona, Spain  
**Diploma in still photography (35mm)**

2015/2016 Academy of Art of the City of Brussels, Belgium  
**Graphic novel illustration and storytelling**

## FILMOGRAPHY

*Please find below a selection of commissioned and independent filmmaking work*

### - Director -

2009 JUST TO CALL YOU DAD, Spain/UK. 16 min. Super 8mm/HD. Writer, director, editor.  
**Short creative documentary**  
*BAFTA Scotland New Talent Awards (UK), nomination, 2010*  
*Official selecting DocumentaMadrid (Spain), 2010*  
*Cucalorus Film Festival (USA), 2010*  
*Brighton See Festival (UK), 2010*  
*MediMed Film Market (Spain), 2010*  
*ZINEBI Film Festival (Spain), 2011*  
*Berlin Directors Lounge (Germany), 2011*  
*Unplugged Online Film Festival (Asia tour), 2011*  
*Observatorio Sur cinema platform (Argentina), 2011*

2009 ALL WE'VE GOT. UK. 22 min. HD. Co-director, editor.  
**Short documentary** - Edinburgh University.  
*Interfaith world congress, Melbourne (Australia), 2009*  
*Harvard faith film festival (USA), 2010*

2012/2013 CELL FATE. Spain/UK. 22 min. HD. Co-writer, director, editor.  
**Short scientific documentary** - EuroStemCell.org  
*Paris Science Film Festival (France), 2015*  
*Goethe Institute World Film Tour, 2015-2016*

2015 INSIDE THE NUTSHELL. Czech Republic. 1 min. HD. Writer, director, editor.  
**Short fiction film**

2017 AIN'T THAT RIGHT. Spain/Czech Republic. 7 min. HD. Writer, director, editor.  
**Short fiction film**  
*Audience Award, Prague Film School, 2015. (Rough Cut)*  
*Official Selection Plasencia Encorto Festival (Spain), 2018*  
*Official Selection Cinema Directed by Woman, Tres Cantos (Spain), 2018*  
*V Edition Shorty Week Film Festival, Cádiz (Spain), 2018 (BARaderos section)*  
*XVIII International Short Film Festival of Radio City, Valencia (Spain), 2018.*

2018 L'ETERNEL RETOUR. Spain/Belgium. 15 min. HD. Director, editor.  
**Short fiction film** (in postproduction)

2018 THE MOON IS FALLING. Spain. 28 min. HD. Co-writer, co-director, co-editor.  
**Short science-fiction film** (in postproduction)  
*In collaboration with Magno Entertainment and The Alchemy Company*

**- Director & Cinematographer -**

2008 ESPEJISMOS. Spain. 7 min. HD. Writer, director, cinematographer.  
**Short experimental film**  
*Renoir Cinemas, Madrid (Spain), 2008*  
*Showcase at EICTV (Cuba), 2009*

2010 ILLUSIONARY FRONTIERS. UK. 6 min. 16mm. Writer, director, cinematographer, editor. **Short experimental film**

2011 TIME-BOX. Spain. HD. Director, cinematographer, editor.  
**Several short experimental films** - Video-dance show.

2012 SEBASTIEN WAKNINE. Spain. 4 min. HD. Director, cinematographer, editor.  
**Short experimental film**

2013 HANSEN Y ANDRÉS. 8 min. Spain. HD. Co-writer, co-director, co-cinematographer.  
**Short creative documentary**  
*Official selection, writing laboratory of the Canary Islands (Spain), 2013*

2017 THE BURIAL. 8 min. Canada. HD. Co-writer, director, cinematographer.  
**Short fiction film**  
*Unfiltered cinema selection, Short Film Movie Club, Minsk (Belarus), 2018*  
*Official Selection, Short to the Point (Rumania), 2017*  
*Official Selection, Bucharest ShortCut CineFest (Rumania), 2018*  
*First Selection, Moving Pictures Film Festival (Belgique), 2018*  
*Official Selection Woodengate Film Festival, Baia Mare (Rumania), 2018*

2018 PERDÓNNAME, LOLA. Spain/Canada. 40 min. 4K. Co-writer, co-director, co-cinematographer. **Short western film** (in postproduction)

**- Cinematographer -**

2009 HAPPY BIRTHDAY. UK. 10 min. HD. Cinematographer.  
*Director: Shu Moon Leung*  
**Short fiction film**

2010 DANAUS GILIPPUS. UK. 12 min. 16mm/Super 8mm. Cinematographer.  
*Director: Johanna Wagner*  
**Short fiction film**

2012 UMBLICUS. Germany. 10 min. 16mm. Cinematographer.  
*Director: Johanna Wagner*  
**Short fiction film**

2014 NACHT VAN DE NACHT. The Netherlands. 2 min. HD. Cinematographer.  
*Director: Néstor Romero*  
**Short documentary film** - Cultural event, city of Middleburg

2015 MIRROR IMAGE. Czech Republic. 4 min. HD. Cinematographer  
*Director: Tejas Edwin*  
**Short fiction film**

- 2015 BLOOM. Czech Republic. 6 min. HD. Cinematographer  
*Director: Ivan Dedicatoria*  
**Short fiction film**
- Other roles: editor, assistant director, sound -**
- 2010 STONE PROJECT. UK. HD. Assistant editor, editor.  
*Director: Noe Mendelle*  
**Several short documentary films** - Edinburgh University.
- 2010 TRUSTED. UK. 10 min. HD. Assistant director.  
*Director: Anna Urbanowska*  
**Short fiction film**
- 2012 iPS CELLS: THE FUTURE. UK. 20 min. HD. Editor.  
*Director: Amy Hardie and Claire Blackburn*  
**Short documentary film** - EuroStemCell.org
- 2015 TELEPOETRY. Czech Republic. 10 min. HD. Assistant director, sound.  
*Director: Marco Joubert*  
**Short fiction film**

### **STAGE LIGHTING & VFX**

- 1998/2004 Several student plays  
**Lighting assistant.**  
 GETA student theatre company, Technical University of Madrid, Spain
- 2014 "King Lear" - stage director: Esther Pozo Vera  
**Film projections and visual effects for cyclorama**  
 Brussels Shakespeare Society, Belgium.  
*Nomination for "best storm recreation", Brussels English-language theatre awards, 2014*
- 2015 "El hotelito" - stage director: Rafael Plata  
**Lighting design and live operation**  
 Brussels Spanish-language theatre company TeatroBe, Brussels, Belgium.
- 2016 "Doña Rosita" - stage director: Juan Ochoa  
**Lighting design and live operation**  
 Brussels Spanish-language theatre company TeatroBe, Brussels, Belgium.
- 2017 "The Winter's Tale" - stage director: Esther Pozo Vera  
**Lighting design and live operation**  
**Film projections and visual effects for cyclorama**  
 Brussels Shakespeare Society, Belgium.  
*Nomination for best lighting design, Brussels English-language theatre awards, 2017*
- 2017 "La Vida es Sueño" - stage director: Esther Pozo Vera  
**Lighting design and live operation**  
 Brussels Spanish-language theatre company TeatroBe, Brussels, Belgium.

## **DRAWING AND PHOTOGRAPHY**

- 2014/2017      **Self taught drawing**  
Samples of my work can be found in my website.
- 2010/2017      **Occasional still photography work**  
*Currently working on a series of photographs for a poetry book by Gisela Folch Schultz*  
Samples of my work can be found in my website.

## **BROADCAST ENGINEERING & AUDIOVISUAL TECHNOLOGY**

- 2004/2008      **Audiovisual technician /broadcast engineer**  
MediaPro, Madrid, Spain.  
Worldwide content provider and broadcaster for sports, news, TV channels, etc.
- 2010 & 2011      **Film and video projectionist**  
Edinburgh Film Festival, UK / Cines Alexandra & Cines Casablanca, Barcelona, Spain  
Simultaneous projections, multiple screening rooms
- 2004 & 2012      **Audiovisual technician /broadcast engineer**  
Spanish news agency Agencia EFE, Madrid, Spain.  
National and Latin-American content provider and broadcaster for daily news.
- 2013/present date      **Audiovisual technician /broadcast engineer**  
Audiovisual department (Press service), Council of the European Union.  
Worldwide content provider for press conferences, handshakes, arrivals, interviews, signatures, etc.  
*Relevant tasks: multi-camera live directing and mixing, TV studio setup and lighting.*